

DA
Recordings
SH

Antonio Covello

Tout cassé
Piano works

Vittoria Quartararo
Piano

MUSICANDO

Tout Cassé

means “everything broken”. That means much more in this album as well, such as the poem from Emanuelle Delle Piane that inspires the piece with the same name from composer Antonio Covello. This piece was composed and dedicated to Vittoria Quartararo, which is the pianist that interprets all the piano pieces from the composer and all this pieces where played live and recorded before, but this is the official world première recording of them all. So, everything connect (and not broken), this album is produced inside the effort to keep working with emerging composers, not only to support their talent, but also to support their future. Recorded in Espacio Ronda - Madrid between the 12th and 14th February 2024.



The four works included in this album have been composed over fourteen years (2009-2023). In this long period my music - as usual - went through some transformations and even some radical changes. However, I think that in my piano works the differences between the earliest pieces and the most recent ones are less strong than, for example, in my chamber music production. In any case, I think that under this apparent dissimilarity an attentive listener could notice some constant aspects in my compositions.

*The most obvious affinity between them comes from the influence that different art forms tend to have on my music. It would be enough to take a quick look at the titles: behind the pieces *L'alba è silenzio*, *Fête nocturne* and *Tout cassé* hide three poems by Cesare Pavese, Antonín Artaud and Emanuelle Delle Piane respectively, while the title *Scherzi di luce* refers to a quote from the Italian sculptor Medardo Rosso, reciting *La materia non esiste, noi siamo scherzi di luce*.*

Literature, visual arts, film and theater represent for me a necessary source of inspiration at the beginning of the creative process, often working as an underlying presence that influences the form, sound-color or even rhythmic figures of the work I am writing. Then there is always a moment when these sources take a step back and let the music speak for itself, thus avoiding the risk of becoming merely descriptive.

This album is the result of the collaboration and friendship that began years ago with the pianist Vittoria Quartararo, who until now has been the precious interpreter of several of my pieces for piano and chamber music, most of them composed specifically for her.

- Antonio Covello

World première recordings

All works edited by Da_sh editions



Antonio Covello (Italy, 1985-)

Antonio Covello (1985) is an Italian composer living in Paris, where he has also had a residence at the Cité internationale des arts as a fellow of the Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen (Germany).

His scores are published by Da_sh Music (Madrid, Spain) and his music has been performed in Austria, Cyprus, England, France, Germany, Israel, Italy, Luxembourg, Poland, Spain, Switzerland and the United States.

He has received commissions from: Da_sh Music for the Da_sh Ensemble, the German trio (clarinet, trombone and piano) i Transiti, the Italian ensembles Divertimento, Musagète and Ex Novo, the Festival Pontino di Musica (Italy) and the alto singer Helēna Sorokina with the support of the Government of Styria (Austria).

Other interpreters of his music are: the German ensemble risonanze erranti, Duo Xistra (Spain), the soloists Manon Blanc-Delsalle, Camila Moukarzel-Ortega, Vittoria Quartararo and Peter Tilling.

His discography includes the digital albums Boundaries II-Contemporary Works for Flute and Accordion (2022, Da_sh Music) and Reflections III-Contemporary Works for Solo Flute (2022, Da_sh Music).

He studied composition in Milan with Alessandro Solbiati, in Cologne with Markus Hechtle and in Krakow with Anna Zawadzka-Gołosz. In Cosenza, Italy, he studied piano with Michele Pisciotta.



Vittoria Quartararo

Vittoria Quartararo received her piano training in Italy at the Scuola Musica Fiesole with Valentina Pagni and Andrea Lucchesini.

She continued her musical studies in Germany at the Cologne University for Music and Dance with Jacob Leuschner, Claudio Martinez-Mehner and David Smeyers in contemporary music.

Other important influences in her musical development are Erwa Kupiec, Alexander Lonquich and Pierre-Laurent Aimard.

In addition to her piano studies, she has a Master's degree in musicology from the University of Florence.

From an early age, she has passionately participated in numerous chamber music formations, from duos to large ensembles. She is currently a member of the chamber music groups Odelya, Trio Grünewald, Duo Ōn and co-founder member the contemporary music theatre ensemble I Transiti.

Her debut CD as a soloist was dedicated to the piano works of Henri Dutilleux (Dutilleux: Complete Music for Piano Solo, PIANO CLASSICS/Brilliant Classics 2021), received very positive reviews from critics and was presented by several European radio stations (including Rai Radio3, Rete Toscana Classica, NDR Germany).

New Music brought her into contact with various artistic personalities from the fields of dance, theatre, literature and the visual arts and enabled her to alternate between traditional concert evenings and experimental forms of performance in an interdisciplinary approach.

Vittoria Quartararo, who currently lives in Cologne, continues her multifaceted career as a soloist, teacher, collaborative pianist, artistic researcher and creator of transdisciplinary projects.

At the same time, she is involved in cultural policy as a representative of the Kölner Initiative Musiktheater (KIM) in the Initiative Freie Musik e.V. and nationwide for the Netzwerk Freies Musiktheater.



Musicando is a non-profit organisation based in Palaiseau, France, whose mission is to promote young musicians engaged in a professional career. Our association provides support for contemporary creation, it organises and provides funding for activities to develop mobility, integration into the main networks in France and abroad, and artistic creation: concerts, recordings, CD production, masterclasses.

<https://www.musicando-asso.fr>

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Da_sh recordings is the musical label of Da_sh music, strongly interested in bringing contemporary music from any style or precedence to the spotlight, where the general public is able to appreciate and get to know new music and extraordinary composers and works that are not often played or as recognized as they deserve.

We will keep donors informed of all our news regarding albums, videos, editions, concerts and any interesting information from our production upfront!

Da_sh music nevertheless realizes all of this work as a private enterprise, using funds raised by the generation of its own work.

If you enjoyed this album and would like to help us continue to record, edit and realize digital art (videos), please donate any amount to our account:

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*This album was recorded in
Espacio Ronda - Madrid
between the 12th and 14th February 2024*

We would like to send a special thanks to Vittoria Quartararo and Antonio Covello for their hard work and kindness, that are as high as their amazing artistic skills. We take also this opportunity to thank Mathilde Maurel and her kind support to this recording through the Musicando Association, that made this recording possible

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1	<i>Tout cassé</i>	(06:40)
2	<i>Scherzi di luce</i>	(09:19)
3	<i>L'alba è silenzio</i>	(09:52)
<i>Fête nocturne</i>		
4	<i>I. Fulgurant</i>	(06:47)
5	<i>II. Vide</i>	(07:27)
6	<i>III. Transfigurée</i>	(02:06)
<i>Total time:</i>		(42:11)